

“PECULIARITIES IN REGARD TO.
THE EXPRESSIVENESS OF NUMBERS – ALSO IN ANTIQUITY”

CONTENTS IN DETAIL

| PART A | Page |
|---|---|
| PREFACE | |
| INTRODUCTION | 7 |
| Ch. A-I The number 23 | 1.01: Boy with jojo; Attic dish 11 1.02: Signet ring out of the Hittite New Realm 11 1.03: Dish of King Chosroes; 6 th century 12 1.04: The human chromosome-pairs 13 1.05: The 22+1 regular solids in the ‘public Mystery of Space’ 13 1.06: Rhythms in the ‘Founding stone Meditation’ 15 1.07: An example out of the Odyssey 15 1.08: The 22+1 in the Jewish tradition 17 1.09: The denomination by Wijnmalen and ‘the question of the why’ with 23 17 1.10: Refers to Ch. V, among others in regard to the ‘Cycle of Becoming and Perishing’ ..20 |
| Ch. A-II The number 42 | 2.01: Persephone and Hades; Attic dish 21 2.02: Rider in Thracian dress 23 2.03: The 42 assessors of Osiris 25 2.04: The exodus of the children Israëls to the Promised Land 26 2.05: Offerings, regarding de building of the Ark of the Covenant and the Tabernacle 26 2.06: The offerings of Bileam, the soothsayer 27 2.07: The mockery of Elisa, the successor of Elia 27 2.08: The destruction of the Baalworship in Israël 28 2.09: The kings of Israël 28 2.10: The labyrinth of Epidaurus 28 2.11: The 42 generations from Abraham to Christ 31 2.12: The 42 nd line of the ‘Founding stone Meditation’ 32 2.13: The 42 in the ‘public Mystery of Space’ 33 2.14: The 42 in the cube 33 2.15: Relations with astronomical observations 35 2.16: The 42 streams of the Ganges 37 2.17: The denomination by Wijnmalen 38 |
| Ch. A-III The numbers 17 en 19 | 3.01: The hare as gift; Attic dish 39 3.02: Leagros, a young man, full speed beside a hare 42 3.03: Picture with regard to Demeter-festivities 43 3.04: Denomination by Wijnmalen 45 3.05: Mosque in Cordoba 46 3.06: The Dome of the Rock in Jerusalem 47 3.07: The Tetrahedron with regard to 17 en 19; the division into genders 48 3.08: Relations with astronomical observations 51 3.09: Several views 54 3.10: The ‘haiku’ 60 3.11: Plutarch about the Pythagorians 66 3.12: The miraculous draught of fish 67 3.13: Frau Hauffe 68 3.14: 17 en 19 in the Jain-cosmology 68 3.15: The Palace on the Dam (Amsterdam) 70 |
| Ch. A-IV The number 61 | 4.01: Peleus and Thetis 72 4.02: The Divine Comedy 75 4.03: The Phaistos Disc 75 4.04: The Platonic Solids 77 4.05: In Wijnmalen’s formulation 77 |
| Ch. A-V The number 71 | 5.01: Introduction 78 5.02: The mystic experience 78 5.03: Some summarily indications with regard to Egyptian images 79 5.04: Further indications with regard to the Old Egypt 81 5.05: The Phaistos Disc 84 5.06: The Troy of Schliemann 85 5.07: The hidden presence of 71 in the Bible 86 5.08: The Platonic Solids 86 5.09: The Dome of the Rock in Jerusalem 88 5.10: The Divine Comedy by Dante 88 5.11: The cyclic character of life-phenomena 88 5.12: The ‘Founding stone Meditation’ 90 5.13: Relations between 71 and 5 92 5.14: π by approximation 92 5.15: Two examples from India 95 |
| Ch. A-VI Plato, in particular Plato’s Timaios | 6.01: Introduction 97 6.02: The Platonic Solids: a spatial analog of something innerly 101 6.03: Timaios, in short: the first model 110 6.04: In the track of Plato’s indications 114 6.05: Where is the mysteriousness around the dodecahedron coming from? 124 6.06: What disappeared from the scene 125 6.07: A small piece of history and Plato’s finger 126 6.08: Points of contact 130 |

| | |
|---|--|
| <p>Ch. A-VII Unnoticed indications in the inheritance of the Old Egypt</p> | <p>7.01: Introduction.....136</p> <p>7.02: Examples with regard to temples in Karnak and Aboe Simbel137</p> <p>7.03: Examples with regard to the grave of Tout-Anch-Amon, the grave of Seti I, the Isis-temple of Philae and a breast-pendant of Ramses II.....144</p> <p>7.04: A number-expression in Saqqara.....150</p> <p>7.05: Other times . . . other consciousness . . . other times.....153</p> |
| <p>Ch. A-VIII The number 10</p> | <p>8.01: The 10 in the Bible.....157</p> <p>8.02: Other examples157</p> <p>8.03: The Tetractys and the Tetragrammaton159</p> <p>8.04: The 10 in the dodecahedron and in Plato's Timaios.....162</p> <p>8.05: Again the dodecahedron.....163</p> <p>8.06: The square of 10.....165</p> <p>8.07: The 10 days of Dante165</p> |
| <p>Ch. A-IX The number 7</p> | <p>9.01: Introduction.....166</p> <p>9.02: The Our Father.....167</p> <p>9.03: Initiation-stages.....171</p> <p>9.04: The pyramid yard or royal yard.....175</p> <p>9.05: The human consciousness-stages177</p> <p>9.06: The Revelation of St. John the Divine.....178</p> <p>9.07: Again the members of the human being.....178</p> <p>9.08: Several other examples179</p> <p>9.09: A separate story.....181</p> <p>9.10: The qualitative aspect of the number 7.....182</p> <p>9.11: The number 7 in the regular solids.....183</p> |
| <p>Ch. A-X The numbers 12 en 13</p> | <p>10.01: Mutual connection or 'explanation' in the qualitative aspect of some numbers187</p> <p>10.02: The Old and the New Testament. Judaic traditions187</p> <p>10.03: Something about the Time and the Space.....189</p> <p>10.04: Twelve en thirteen in fairy tales and myths.....190</p> <p>10.05: The fairy tale of the 12 brothers190</p> <p>10.06: The 12 in the human being.....191</p> <p>10.07: The piano192</p> <p>10.08: The Thracian rider.....192</p> <p>10.09: The 12 and the 13 in the regular solids.....192</p> |
| <p>Ch. A-XI Labyrinths and the numbers 13, 31 and 113</p> | <p>11.01 : Introduction.....195</p> <p>11.01.01: History195</p> <p>11.01.02: Possible meaning of the labyrinth200</p> <p>11.01.03: The Cretan myth.....205</p> <p>11.02 : The labyrinth of Orléansville207</p> <p>11.02.01: The two versions207</p> <p>11.02.02: The letter-field.....210</p> <p>11.02.03: The 4 quadrant labyrinths215</p> <p>11.02.04: The 'road-length' in the labyrinth218</p> <p>11.02.05: Something about the possible background230</p> <p>11.02.06: A geometric arithmetical miracle234</p> <p>11.03 : The labyrinth of Chartres235</p> <p>11.03.01: Introduction.....235</p> <p>11.03.02: A meeting.....236</p> <p>11.03.03: The construction of the cathedral237</p> <p>11.03.04: Celtic background237</p> <p>11.03.05: The Virgin with the Child238</p> <p>11.03.06: The language of the portals243</p> <p>11.03.07: The peculiar relation of Chartres to the Mystery of the Death.....247</p> <p>11.03.08: The position of the labyrinth in connection with the cathedral.....249</p> <p>11.03.09: The labyrinth.....252</p> <p>11.03.10: The border of the labyrinth.....257</p> <p>11.03.11: The numbers 13, 31 and 113 in the regular solids258</p> <p>11.03.12: A small afterthought.....259</p> |
| <p>Ch. A-XII The number 127</p> | <p>12.01: Summary of what came up already261</p> <p>12.02: The Chemical Marriage by Christian Rosencreutz262</p> <p>12.03: A remarkable number-expression.....265</p> |
| <p>Ch. A-XIII The number 1001</p> | <p>--- 13.01: The previous history.....267</p> <p>13.02: The number 1001 with regard to the regular solids269</p> |
| <p>Ch. A-XIV The number-structure in the Divine Comedy by Dante</p> | <p>14.01 : Introduction.....271</p> <p>14.02 : Something about the previous history273</p> <p>14.03 : Parallels between Dante and Mani278</p> <p>14.04 : Some (unknown?) numbers in de structure of the Divine Comedy284</p> <p>14.04.01: The number of tercets in the 3 parts284</p> <p>14.04.02: The Middle.....285</p> <p>14.04.03: Love.....287</p> <p>14.04.04: Virgilius speaking289</p> <p>14.04.05: The last 6 Canti of the 'Purgatory'289</p> <p>14.04.06: The transition to the 'Paradise'291</p> <p>14.04.07: The number of days that Dante's journey 'lasts'293</p> <p>14.05 : Notes – from various sources– with regard to Mani294</p> <p>14.06 : Afterthought.....301</p> |

| | | |
|---|---|-----|
| Ch. A-XV The Dome of the Rock at the Temple square in Jerusalem | 15.01: About the significance of this sanctuary..... | 305 |
| | 15.02: History | 307 |
| | 15.03: The Dome of the Rock..... | 309 |
| | 15.04: Counts at the ceiling of the inner procession-route..... | 310 |
| | 15.05: The esoteric background of the ceiling..... | 314 |
| | <i>(Of the contents of this very complicated chapter follows here only a simplified survey).....</i> | |
| Ch. A-XVI The Phaistos Disc | 16.01: Introduction (To combine with the introductory part of 16.02) | 316 |
| | 16.02: Details in the number-structure | 318 |
| | 16.03: Not only the Phaistos Disc | 341 |
| | 16.04: Just for attention: 1000 years and more before Plato | 344 |
| | 16.05: The relation between the number-structure and the 'environment' | 345 |
| | 16.06: Further details in the number-structure | 364 |
| | 16.07: Aartun's interpretation of the Disc. Relation with the number-structure | 380 |
| | 16.08: Woudhuizen's interpretation of the Disc..... | 385 |
| | 16.09: Another approach (Scheck) | 386 |
| | 16.10: Survey of the 46 picture-signs..... | 389 |
| Ch. A-XVII The 'Foundation stone Meditation' | 17.01: A note as introduction | 394 |
| | 17.02: Something about the previous history. Relation with the dodecahedron | 394 |
| | 17.03: The number-structure in the 'Foundation stone Meditation' | 395 |
| | 17.04: An impression of what the 'Foundation stone Meditation' comprehends..... | 401 |
| | 17.05: The number 71 | 402 |
| | 17.06: The number 42 | 403 |
| | 17.07: The number 127 | 403 |
| | 17.08: Coincidence? Or is it expression of meaningfulness? | 405 |
| | 17.09: 'Point' of Balance between the tetrahedron-pair and the cube | 411 |
| | 17.10: The number of words | 416 |
| | 17.11: The Light | 417 |
| | 17.12: Final remark..... | 418 |
| Ch. A-XVIII Index of examples | With regard to: 7, 10, 13, 17, 19, 23, 31, 42, 61, 71, 107, 113, 127, 151, 161, 323, 343, 349 and 1001..... | 419 |
| Ch. A-XIX Denom. by WIJNMALEN | With regard to: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 17, 19, 21, 23, 29, 30, 31, 37, 41, 42, 43, 47, 53, 59, 61, 67, 71, 73, 79, 83, 89, 97, 101, 103, (107, 109), 113, 127 and 151 | 440 |
| LIST OF PICTURES..... | | |
| ANNEXES: A | Help-table for counts in Dante's Divine Comedy | 444 |
| B | Explanation of pict.5, p.14: perspective summary of the compositions of 22 regular solids in the relations between the angular points of the dodecahedron..... | 445 |
| C | Perspective indication of the 5x127 Meeting-points in the relations mentioned under B..... | 448 |
| D | Labyrinth Orléansville: further details with regard to pict.86, p.213 and pict.87, p.216, with regard to the esoteric version..... | 450 |
| E | Labyrinth Orléansville: intermediate version between the esoteric- and the exoteric | 453 |
| F | The reflection in the labyrinth of Chartres..... | 454 |
| G | Notes van Os ¹ : Number and Cosmos..... | 455 |
| H | „ van der Wielen ¹ : The idea-numbers of Plato | 458 |
| I | „ Dover ¹ : Greek homosexuality. | 463 |
| J | „ Sinnige ¹ (See bibliogr.) : Matter and infinity in the presocratic schools and Plato | 469 |
| K | Number-index | 479 |
| L | Some later received details at Crete..... | 482 |
| BIBLIOGRAPHY | | |
| REGISTER..... | | |

-0-

| | | |
|---|---|------|
| PART B: | THE MIRACLE OF THE CUBE | Page |
| PREFACE | | |
| INTRODUCTION..... | | |
| Ch. B-I | : The five Platonic Solids | B 13 |
| Ch. B-II | : The Fivefold Cube | B 16 |
| Ch. B-III The pentagram and the number 5 | 3.01: The pentagram | B 20 |
| | 3.02: The number 5 | B 22 |
| | 3.03: 'Maat, getal en gewicht'..... | B 24 |
| | 3.04: The 'Divina Proporzione' in a mathematical presentation | B 26 |
| Ch. B-IV | : The Tenfold Tetrahedron | B 28 |
| Ch. B-V | : The Fivefold Octahedron | B 31 |
| Ch. B-VI | : The One, being the first as well as the last | B 36 |
| Ch. B-VII | : Meeting-points in the Space (I)..... | B 38 |
| Ch. B-VIII | : Meeting-points in the Space (II)..... | B 38 |
| Ch. B-IX The experience of space | 9.01: The Platonic Solids as expressiveness of numbers | B 45 |
| | 9.02: The experience of space | B 46 |
| Ch. B-X The building- stones of the Cube | 10.01: Introduction..... | B 52 |
| | 10.02: The building stones | B 52 |
| | 10.03: Once again the Triacotahedron..... | B 60 |
| Ch. B- XI | : The building-stones of the Tetrahedron-pair | B 64 |
| Ch. B-XII The 323 Meeting-points in the dodecahedron | 12.01: A spacial analog of an innerly 'Something' | B 72 |
| | 12.02: The number 161 | B 74 |

| | | |
|--|--|-------|
| Hfst. B-XIII 'Point' of Balance between the Tetrahedron- pair and the Cube | 13.01: Remarkable correspondences..... | B 76 |
| | 13.02: Further notes with regard to Ahriman and Lucifer | B 76 |
| | 13.03: The wood-sculpture in Dornach | B 78 |
| | 13.04: Something about the 'Foundation stone Meditation' | B 81 |
| | 13.05: Once again some counts..... | B 82 |
| | <u>13.06</u> : The tetrahedron-structure of the Earth..... | B 82 |
| Hfst. B-XIV The Contact of the finite with the Infinite (I) | 14.01: Introduction..... | B 87 |
| | 14.02: The Dodecahedron as basis for the Dodecahedron-star..... | B 88 |
| | 14.03: The Triacanthedron, or the Fivefold Cube, as basis for the Triacanthedron-star | B 91 |
| | 14.04: De icosahedron, or. the Fivefold Octahedron and the Fivefold Tetrahedron-pair, as basis for the Icosahedron-star | B 96 |
| | <u>14.05</u> : Another approach..... | B 100 |
| CH. B-XV | : The Contact of the finite with the Infinite (II)..... | B 103 |
| CH. B-XVI | : Meeting-points in the Space (end)..... | B 108 |
| CH. B-XVII | : Wijnmalen's denomination of numbers | B 111 |
| LIST OF PICTURES | : | B 112 |
| ANNEXES: A | The perspective projection of the 5 regular solids | B 113 |
| B | Explanation of pict.17 or.45, with regard to the '22+1' regular solids | B 114 |
| C | The partition of the cube, if looked at it more closely | B 117 |
| D | The partition of the octahedron and the tetrahedron, if looked at it more closely | B 121 |
| E | Powers of ϕ , as an aid for the transformation of expressions in which ϕ appears..... | B 132 |
| F | The volume of the building-stones | B 133 |
| G | Perspective indication of the 5x127 Meeting-points in the relations between the angular points of the dodecahedron | B 135 |
| H | The connection with the 'Infinite', out of the dodeca-, the triacanta- and the icosahedron..... | B 136 |
| I | Calculation of the number of building-stones etc., created in space by a polyhedron | B 146 |
| J | Some applications of annex I, presented in table-form..... | B 152 |
| BIBLIOGRAPHY | | B 156 |
| REGISTER | | B 158 |

-o-

| | | |
|---|---|-------|
| PART C: | THE OTHER FACE OF MATHEMATICS | Page |
| PREFACE | | |
| INTRODUCTION..... | | C 7 |
| Ch. C-I Something about counting and being counted | 1.01: The approach..... | C 12 |
| | 1.02: Some points in common..... | C 13 |
| | 1.03: 'The human being is created according to 'maat, getal en gewicht' | C 18 |
| | <u>1.04</u> : The seer of Prevorst (Frau Hauffe)' | C 19 |
| CH. C-II | : The Basis | C 24 |
| CH. C-III | : Wrapping | C 34 |
| CH. C-IV | : Denomination..... | C 49 |
| Ch. C-V The Gods- or Hermetic table | 5.01: The Gods-table..... | C 59 |
| | 5.02: Some notes with regard to Egypt images..... | C 62 |
| | 5.03: Some 'peculiarities'..... | C 65 |
| | 5.04: The 'Meeting-points' of the gods | C 67 |
| | <u>5.05</u> : The 8 ^b Wrapping of the first 7 ordinal numbers in the Gods-table..... | C 76 |
| CH. C-VI | : Triangles of Pythagoras | C 91 |
| CH. C-VII | : Induction | C 108 |
| Ch. C-VIII A Number-dream | 8.01: The Struggle for 'het Hogere Goed' | C 122 |
| | 8.02: The three sums | C 128 |
| | 8.03: Six Fragments | C 131 |
| | <u>8.04</u> : The dream about Queen Wilhelmina..... | C 144 |
| CH. C-IX | : Number-touch; folly and meaningfulness | C 146 |
| CH. C-X | : Number-figures..... | C 157 |
| CH. C-XI | : A Number-dream (II) | C 160 |
| Ch. C-XII What still remains | 12.01: Introduction..... | C 167 |
| | 12.02: The partition on principle of the uneven numbers..... | C 167 |
| | 12.03: To the fourth power..... | C 168 |
| | 12.04: The partition of a number into groups of 3 positions; the mystic sum | C 171 |
| | 12.05: Once again the denomination | C 173 |
| | 12.06: Magic squares | C 174 |
| | 12.07: Functions . . . functions . . . functions | C 175 |
| | <u>12.08</u> : The Signs of the Zodiac and 'the Cycle of Becoming and Perishing' | C 176 |
| CH. C-XIII | : At last..... | C 187 |
| EPILOG | | C 193 |
| LIST OF PICTURES..... | | C 196 |
| BIBLIOGRAPHY | | C 197 |
| REGISTER | | C 198 |

-o-